

**THIS SEASON** brings Vanguard Voices together with composers, conductors, choirs and musicians with common threads – they have shared the stage in past years to bring great music to life. Now in its 23rd season, Vanguard Voices presents a series of concerts that will weave these common threads into new tapestries of music.

In two holiday concerts, Vanguard Voices will perform a new work by Michigan composer Stuart Scott, who has written for the group in two past seasons. *Viva Vivaldi*, a modern interpretation of Antonio Vivaldi's famous *Gloria*, will bring together Vanguard Voices, the Dearborn Community Chorus and Scott's own Macomb Chorale with the Macomb Symphony Orchestra in November. A reprise at the Dearborn Holiday Choral Festival in December will combine the three vocal groups with the Dearborn Symphony Chamber Orchestra. Scott will conduct both performances of his work.

The Dearborn Holiday Choral Festival also will see the premiere of two commissioned works. *Tread Softly*, a setting of the William Butler Yeats poem of a man who longs for the cloths of heaven to spread beneath his beloved's feet, is the third Vanguard Voices premiere of a Frank La Rocca composition. *Garments of Grace*, with a poetic textual analogy of cloth in the life of the Savior, is the Vanguard premiere of a work by choir alumnus Lawrence A. Wik.

The musicians of Henry Ford College will come together in February in the annual President's Collage Concert – an opportunity to showcase the myriad talents and creative styles that flourish on campus. In April, the Flint Festival Chorus and Flint Symphony Orchestra will welcome Vanguard Voices in a highly anticipated performance of Benjamin Britten's monumental *War Requiem*, marking the centennial of the Great War and the fifth collaboration among the choruses.

Two concerts close the season in May. Vanguard Voices will perform Randall Thompson's *The Peaceable Kingdom* and Samuel Barber's *Agnus Dei* in back-to-back concerts in Dearborn and at First Presbyterian Church of Farmington Hills, as part of its Great Performances in a Sacred Space series.

In addition, Vanguard Male Chorus will perform at a variety of venues throughout the choral season.

The interweaving of Vanguard Premieres works and composers, new treatments of choral classics, *a cappella* and orchestral music, old friends and new, make this a season to remember. Join us!



Ford Community & Performing Arts Center  
15801 Michigan Avenue  
Dearborn, MI 48126



In partnership with  
Dearborn Recreation & Parks

# COMMON Threads



**vanguard voices**

2014 - 2015



# COMMON Threads

2014 - 2015

## Dearborn Holiday Choral Festival

*Celebrating the season*

### VANGUARD VOICES

DEARBORN COMMUNITY CHORUS – MARCUS LAPRATT, DIRECTOR  
MACOMB CHORALE – STUART SCOTT, DIRECTOR  
DEARBORN SYMPHONY CHAMBER ORCHESTRA –  
KYPROS MARKOU, MUSIC DIRECTOR

featuring

ANTONIO VIVALDI/STUART SCOTT *Viva Vivaldi*

FRANK LA ROCCA *Tread Softly* (world premiere)

LAWRENCE A. WIK *Garments of Grace* (world premiere)

Saturday, December 13, 2014, 7 p.m.

Michael A. Guido Theater

Ford Community & Performing Arts Center

15801 Michigan Avenue, Dearborn

Reserved Tickets: \$18, \$15, \$11, \$6 (student)

(313) 943-2354

## Vanguard Spring Concert

*Celebrating the choral art*

### VANGUARD VOICES

featuring

SAMUEL BARBER *Agnus Dei*

RANDALL THOMPSON *The Peaceable Kingdom*

Saturday, May 16, 2015, 4 p.m.

Cherry Hill Presbyterian Church

24110 Cherry Hill Road, Dearborn

General Admission: \$13 in advance; \$15 at the door

(313) 943-2354



PHOTO BY NANCY SWEARINGEN

Artistic Director G. Kevin Dewey is director of choirs at Henry Ford College in Dearborn, Michigan, where he conducts Henry Ford Chorus, Renaissance Voices and two vocal jazz ensembles, Blue Fusion and Midnight Blue. He brings experience as a professional vocal and instrumental performer, composer and arranger to the podium, where he leads Vanguard Voices with vibrancy, enthusiasm and the joy of performing the world's great music.

*Vanguard Voices is one of several cultural organizations sponsored by the City of Dearborn Recreation & Parks Department and is choir-in-residence at Henry Ford College.*

DISCOVER WHY THIS CHOIR  
IS AT THE  
*vanguard*  
OF CHORAL MUSIC IN  
METROPOLITAN DETROIT.



PHOTO BY BRUCE HARKNESS

*vanguard voices*

WWW.VANGUARDVOICES.ORG

## ADDITIONAL CONCERTS:

### Viva Vivaldi

*A modern interpretation of Vivaldi "Gloria"*

#### VANGUARD VOICES

DEARBORN COMMUNITY CHORUS – MARCUS LAPRATT, DIRECTOR  
MACOMB CHORALE – STUART SCOTT, DIRECTOR  
MACOMB SYMPHONY ORCHESTRA – THOMAS COOK, MUSIC DIRECTOR

Sunday, November 30, 2014, 3 p.m.

Macomb Center for the Performing Arts, Clinton Township

Reserved Tickets: (586) 286-2222 or [www.macombcenter.com](http://www.macombcenter.com)

### Celebrate Arts

*Music Series - Epiphany Concert*

#### VANGUARD MALE CHORUS

Saturday, January 10, 2015, 7 p.m.

Walled Lake United Methodist Church

313 Northport Street, Walled Lake

Free-Will Offering • (248) 624-2405

### HFC President's Collage Concert

#### VANGUARD VOICES

CHORAL AND INSTRUMENTAL ENSEMBLES FROM  
HENRY FORD COLLEGE

Saturday, February 28, 2015, 7 p.m.

Ford Community & Performing Arts Center, Dearborn

Reserved Tickets:

\$10 through February 20 • (313) 845-9699

\$15 after February 20 • (313) 943-2354

### Britten War Requiem

#### VANGUARD VOICES

FLINT FESTIVAL CHORUS – WENDY BLOOM, DIRECTOR  
FLINT SYMPHONY ORCHESTRA – ENRIQUE DIEMECKE, CONDUCTOR

Saturday, April 18, 2015, 8 p.m.

The Whiting, Flint

Reserved tickets: (810) 237-7333 or [www.thewhiting.com](http://www.thewhiting.com)

### Great Performances in a Sacred Space

*Performing Arts Series Concert*

#### VANGUARD VOICES

Sunday, May 17, 2015, 4 p.m.

First Presbyterian Church

26165 Farmington Road, Farmington Hills

Suggested Donation: \$15 Adult; \$25 Family • (248) 474-6170