 **VANGUARD VOICES** is expanding its horizons as it enters its third decade. The 2012-2013 season will see an unprecedented three symphonic performances as well as the introduction of five new choral works as part of the fifth Vanguard Premieres Choral Composition Contest.

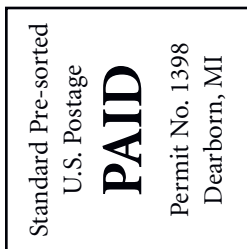
Dearborn native Steven Errante's *Sing to the Lord a New Song*, commissioned by Vanguard Voices in 2002, will open the season. Originally written for choir and brass ensemble, the popularity of the joyous piece has resulted in two new arrangements – the latest for full orchestra. Vanguard Voices will join the Dearborn Symphony in the premiere of this new realization of Errante's work in November.

**THE HOLIDAY SEASON** will see the 70-voice mixed chorus in two performances. The traditional Dearborn Holiday Choral Festival will feature Vanguard Voices and the Dearborn Community Chorus on December 8. The following week will find Vanguard Voices collaborating with Renaissance Voices as part of the First Presbyterian Church of Farmington's Great Performances in a Sacred Space series.

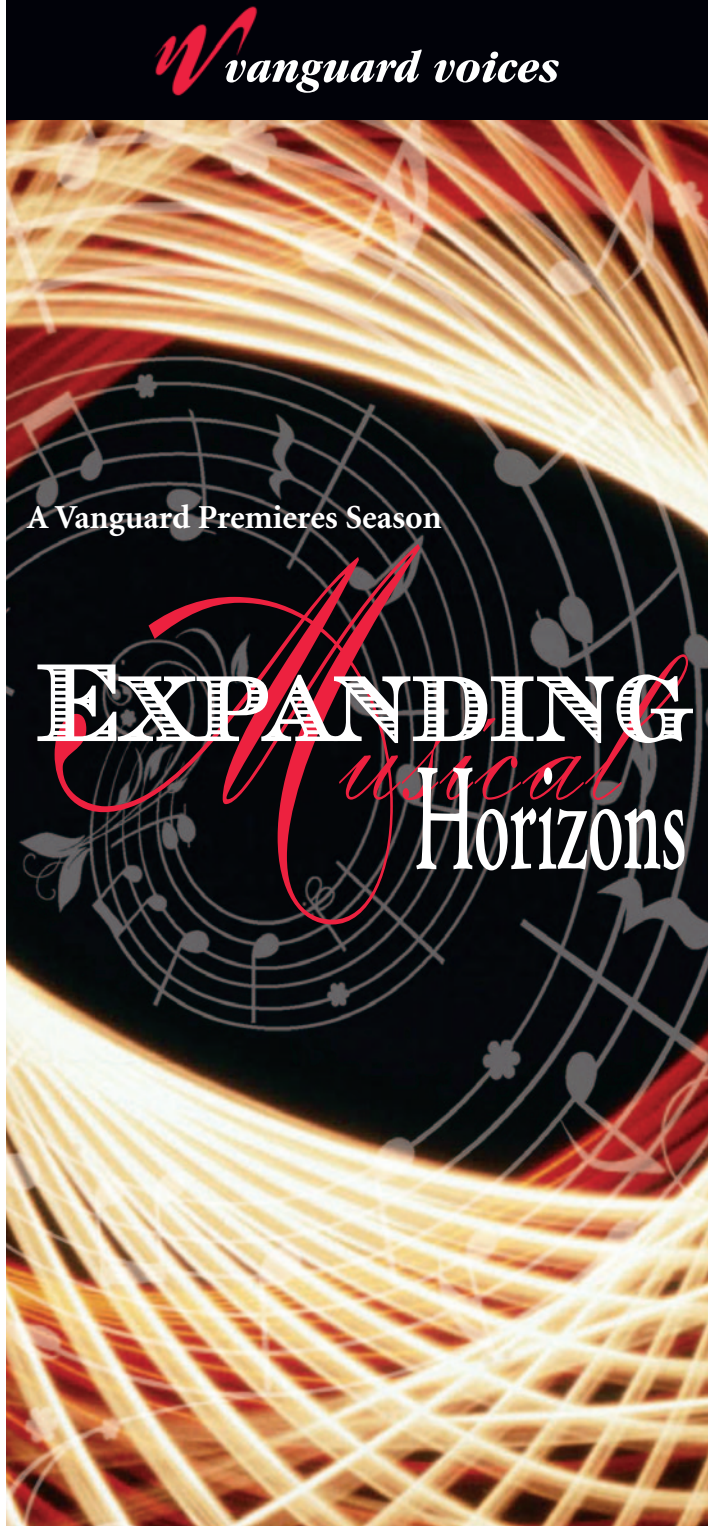
**THE NEW YEAR** brings Vanguard Voices in concert with all the choral and instrumental ensembles from Henry Ford Community College at the annual HFCC President's Collage Concert on February 23. Two weeks later, the choir will join forces with the acclaimed Brazeal Dennard Chorale and the Detroit Symphony Orchestra for two performances of Adolphus Hailstork's *EarthRise*, a work inspired by the iconic photos of Earth taken by the Apollo astronauts as well as by Schiller's *Ode to Joy* and Beethoven's *Ninth Symphony*.

Vanguard Voices will travel north in April to join the Flint Symphony and Flint Festival Chorus in Ralph Vaughan Williams' epic post-Romantic work, *A Sea Symphony*, under the baton of Enrique Diemecke.

**THE SEASON CLOSES** in early June with the world premiere of Scott Gendel's *The Last Invocation*, an *a cappella* work based on the Walt Whitman poem and featuring chorus and solo soprano, as well as Roydon Tse's *Glorify!* for chorus and brass ensemble, both winners of the Vanguard Premieres Choral Composition Contest. Honorable mention works by Jack Ballard, Sam Ritter and Erin Tomkins will help Vanguard Voices expand the choral repertoire in fulfillment of the contest's mission. Join us for an exciting 21st season!



Ford Community & Performing Arts Center  
15801 Michigan Avenue  
Dearborn, MI 48126



2012 - 2013

A Vanguard Premieres Season

# EXPANDING *musical* Horizons

## Errante *Sing to the Lord a New Song*

VANGUARD VOICES  
DEARBORN SYMPHONY ORCHESTRA - KYROS MARKOU, CONDUCTOR

Friday, November 9, 2012, 8 p.m.  
Reserved Tickets: (313) 565-2424 or  
www.dearbornsymphony.org

## Dearborn Holiday Choral Festival

*Celebrating the season*

VANGUARD VOICES  
DEARBORN COMMUNITY CHORUS - MARCUS LAPRATT, DIRECTOR

featuring  
HANDEL *Messiah* (Christmas portion)

Saturday, December 8, 2012, 7 p.m.  
Reserved Tickets: \$17, \$14, \$10, \$5 (student)  
(313) 943-2354

## Great Performances in a Sacred Space

*Performing Arts Series Concert*

VANGUARD VOICES  
RENAISSANCE VOICES

Friday, December 14, 2012, 7:30 p.m.  
First Presbyterian Church  
26165 Farmington Road, Farmington Hills  
Suggested Donation: \$10 Adult; \$25 Family  
(248) 474-6170

*concert location unless otherwise noted:*  
Michael A. Guido Theater  
Ford Community & Performing Arts Center  
15801 Michigan Avenue, Dearborn  
www.dearborntheater.com

*vanguard voices*  
2012 - 2013



Artistic Director G. Kevin Dewey is director of choirs at Henry Ford Community College in Dearborn, Michigan, where he conducts Concert Choir, Renaissance Voices and two vocal jazz ensembles, Blue Fusion and Midnight Blue. He brings experience as a professional vocal and instrumental performer, composer and arranger to the podium, where he leads Vanguard Voices with vibrancy, enthusiasm and the joy of performing the world's great music.

*Vanguard Voices is one of several cultural organizations sponsored by the City of Dearborn Recreation & Parks Department and is choir-in-residence at Henry Ford Community College.*

DISCOVER WHY THIS CHOIR  
IS AT THE  
*vanguard*

OF CHORAL MUSIC IN  
METROPOLITAN DETROIT.



PHOTO BY BRUCE HARKNESS

General Information (313) 317-6566  
WWW.VANGUARDVOICES.ORG

## HFCC President's Collage Concert

VANGUARD VOICES  
CHORAL AND INSTRUMENTAL ENSEMBLES FROM  
HENRY FORD COMMUNITY COLLEGE

Saturday, February 23, 2013, 7 p.m.  
Reserved Tickets:  
\$15 through February 15 • (313) 845-9699  
\$20 after February 15 • (313) 943-2354

## Hailstork *EarthRise*

VANGUARD VOICES  
BRAZEAL DENNARD CHORALE - AUGUSTUS O. HILL, DIRECTOR  
DETROIT SYMPHONY ORCHESTRA - JAMES DEPREIST, CONDUCTOR

Friday, March 8, 2013, 10:45 a.m.  
Saturday, March 9, 2013, 8 p.m.  
Orchestra Hall  
3711 Woodward Avenue, Detroit  
Reserved Tickets: (313) 576-5111 or www.dso.org

## Vaughan Williams *A Sea Symphony*

VANGUARD VOICES  
FLINT FESTIVAL CHORUS - WENDY BLOOM, DIRECTOR  
FLINT SYMPHONY ORCHESTRA - ENRIQUE DIEMECKE,  
MUSIC DIRECTOR AND CONDUCTOR

Saturday, April 13, 2013, 8 p.m.  
The Whiting  
1241 E. Kearsley St., Flint  
Reserved tickets: (810) 237-7333 or  
www.thewhiting.com

## Vanguard Premieres Concert

*World premiere performances from the 2012 contest*

VANGUARD VOICES & BRASS

featuring  
SCOTT GENDEL *The Last Invocation* (contest winner)  
ROYDON TSE *Glorify!* (contest winner)  
and honorable mention works by  
JACK BALLARD, SAM RITTER, ERIN TOMKINS

Sunday, June 9, 2013, 4 p.m.  
Reserved Tickets: \$14, \$10, \$5 (student)  
(313) 943-2354